

AKIRA

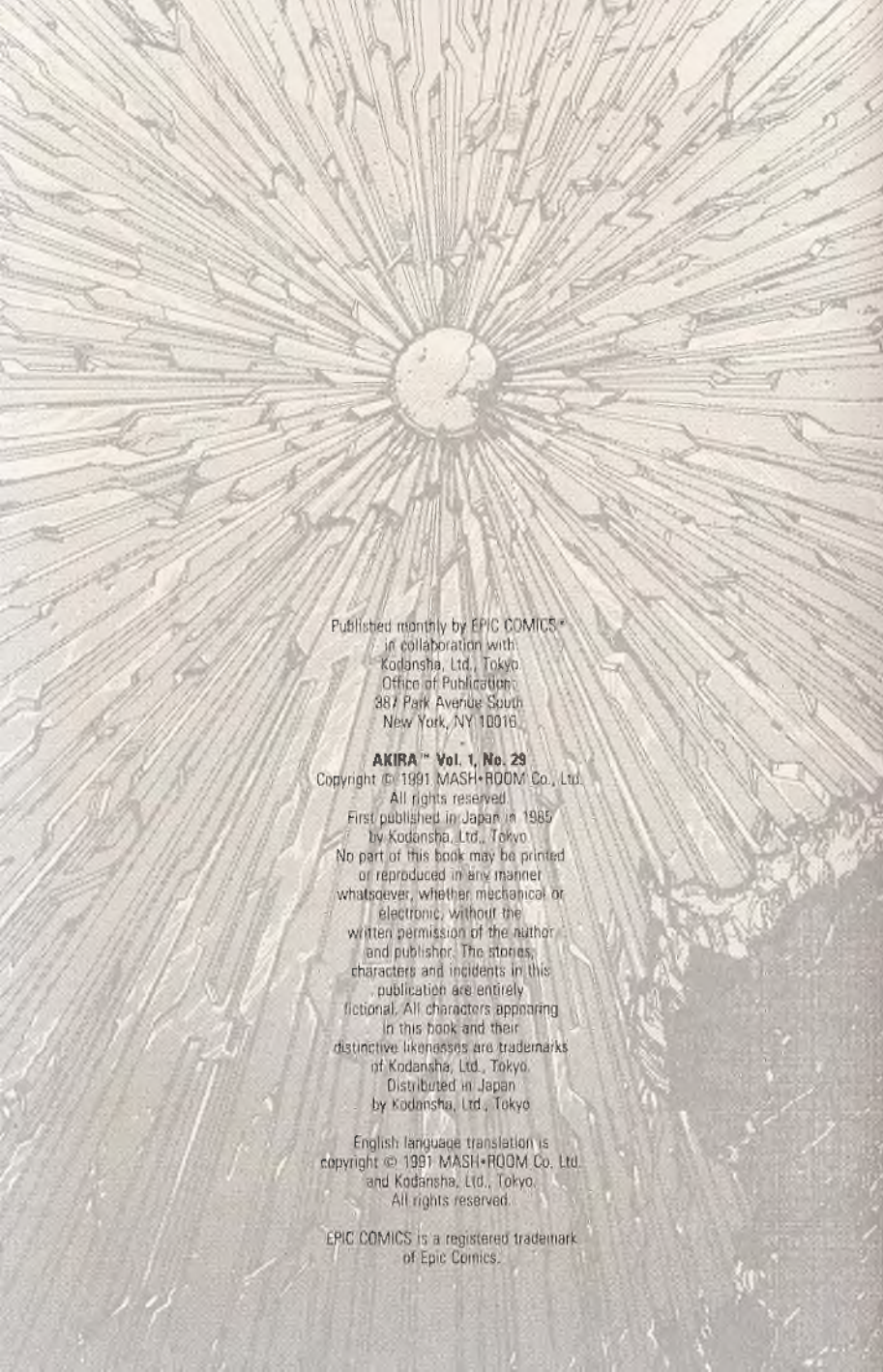
29



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KATSUHIRO OTOMO



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AKIRA

BY KATSUHIRO OTOMO

Chapter 29

RIDE TO REVENGE

WHAT HAS GONE BEFORE



2030. The world hovers on the brink of World War IV. **Kaneda**, once leader of a delinquent gang, is caught up in the aftermath of a power struggle between a Japanese military research organization—led by a man known only as the Colonel—and a resistance group whose members include **Kay**, **Ryu**, and a formidable woman named **Chiyoiko**.

The **Colonel** has a number of psychic children under his control. Each is identified by a number marked on the hand. Among them are **Kiyoko** and **Masaru**—Numbers 25 and 27. The blind **Lady Miyako**—Number 19—was once among their ranks but now heads a great religious cult. Number 41 is **Tetsuo**, once Kaneda's friend but now his greatest enemy. **Tetsuo** lost an arm to a laser blast from the Colonel's military satellite SOL and has used cybernetics and telekinesis to fabricate for himself a prosthetic left arm.

Most powerful of all the children is Number 28—**Akira**—a docile and enigmatic boy who was placed in a cryogenic sleep almost forty years ago, after he started the Third World War with a mental blast. He was recently reawakened by the jealous and ambitious **Tetsuo**. Shortly thereafter, he responded to emotional trauma by again devastating the reconstructed city of Neo-Tokyo. Japan now exists in a state of emergency. The forces of the army and the resistance are scattered and the military's formidable "caretaker robots" patrol the streets.

In the western part of Neo-Tokyo, the **Great**



Tetsuo



Kiyoko



Akira



The Colonel



Tokyo Empire is formed — a monarchy with **Akira** on the throne and **Tetsuo** as his prime minister. Together the pair use their powers, healing the sick, wielding control of the faithful, and organizing their subjects into fighting units to defend their land. To increase the empire's power, **Tetsuo** uses drugs and training to develop psychic abilities in some of his subjects. Most faithful among their numerous followers is **Tetsuo's** aide who is determined at all costs to destroy **Lady Miyako**, who offers sanctuary to any who come to her eastern shrine.

The Empire is infiltrated by teams of spies from the outside world, but all of them except **Lieutenant Yamada** —who takes temporary

shelter with **Tyu**—are killed. **Ryu** wants to join **Yamada**, and **Tetsuo** meets the pair and reveals that **Yamada** has come to kill **Akira**. The spy decides to separate from **Ryu** and go his own way.

The **Colonel** is wounded and living in hiding with one of his scientists. He believes **Tetsuo** could become another **Akira**, and is determined to kill **Tetsuo** to atone for what he has brought about. However, military forces outside Neo-Tokyo are trying by computer to wrestle control of **SOL** from him. At the same time, **Tetsuo**, acting upon advice from **Lady Miyako**, is trying to master his own weaknesses so that he can master **Akira**.

Meanwhile, **Lady Miyako**, **Masaru** and **Kiyoko** try to



Masaru



Kaori



Kai



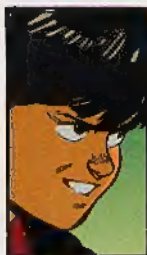
Lt. Yamada

convince **Kay** to join them in battle against **Tetsuo**. Although **Kay** lacks native psychic abilities, she is a powerful medium through whom the others can project their powers and strike as one. **Lady Miyako** explains that Akira's personality has been destroyed by his power, leaving him in a passive vessel, and that when Tetsuo's character is likewise eroded, he too will be beyond control. **Kay** considers Tetsuo's most recent action—destroying part of the moon and setting off geological cataclysms on earth merely to impress his and Akira's followers—and she agrees to be purified and join the others. Following his huge expenditure of power—which leaves many dead, and **Ryu** buried alive—Tetsuo begins to lose control, and his artificial arm assumes a grossly mutated form.

Aboard an American naval vessel, an international conclave of scientists studying the **Akira** phenomenon—which they've codenamed **Juvenile A**—are aghast to learn that, despite their recommendations, the world's armies have amassed an **Akira Assassination Corps**, and are even more upset by the knowledge that the young

and dedicated soldiers are sure to be slaughtered by the inconceivable might of their enemy. The Admiral commanding the ship scoffs when the scientists tell him that **Tetsuo** has teleported aboard to taunt his "fan club", refusing to be convinced even by the telekinetic havoc, death and injury the boy left in his wake.

Kaneda, who's teamed up with **Kai** and **Joker**—a friend and rival from his gang days—is outraged to learn of the risk **Miyako** has talked **Kay** into taking. He vows to kill **Tetsuo** himself rather than let her face such danger. Then, at long last, he kisses **Kay** and promises her that they'll spend the night together when they next meet.



Kaneda



Chiyoko

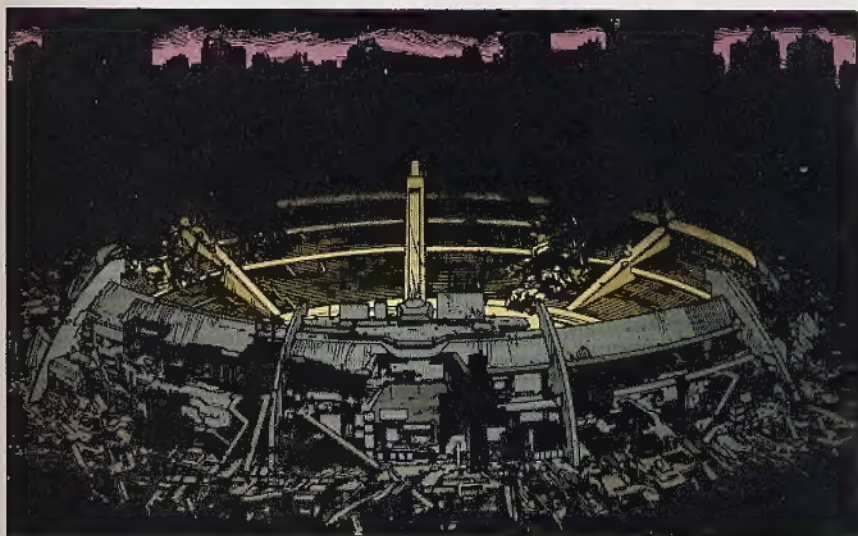


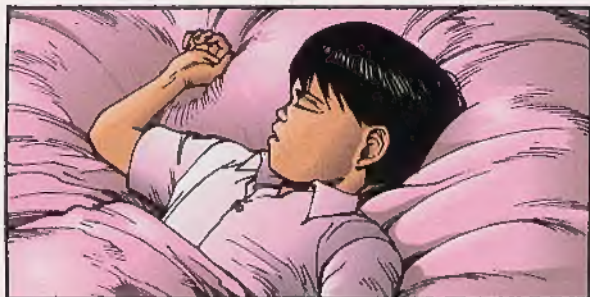
Kay

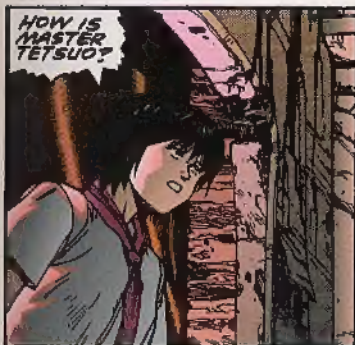


Lady Miyako









HOW IS
MASTER
TETSUO?



ONE OF OUR MEN HE
DISEMBOWELED...



... BROKE
THE ARMS
OF TWO
OTHERS...

... CRACKED
A FEW
LEGS,
FRACTURED
SOME
RIBS...



ALL THAT'S
LEFT OF ONE GUY
IS A SPLATCH ON
THE WALL.



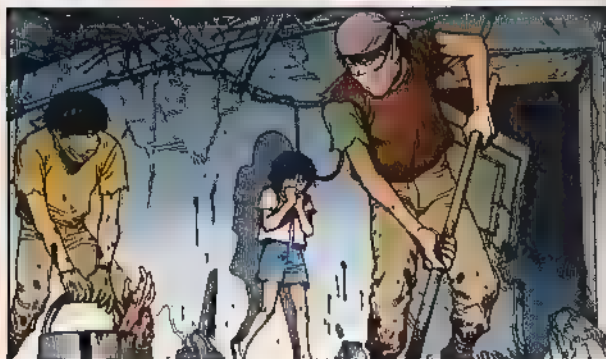
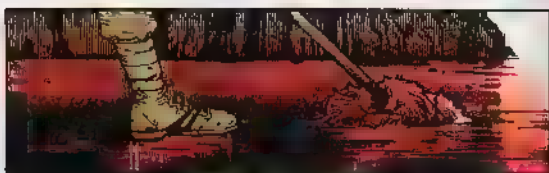
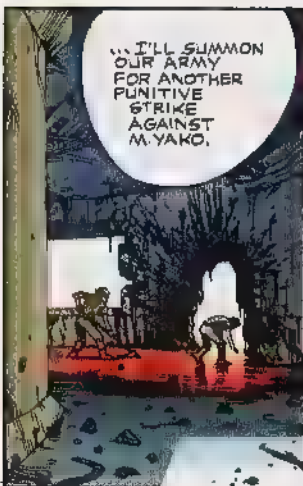
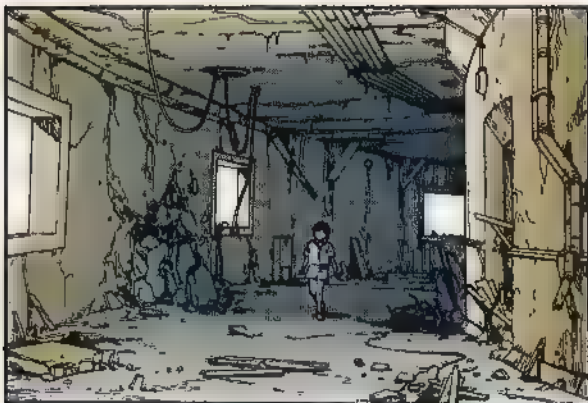
NO ONE
WANTS TO GO
NEAR HIM, AND
I CAN'T BLAME
THEM.

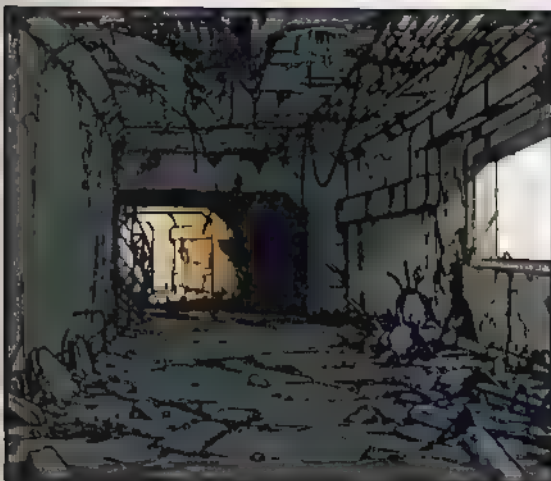
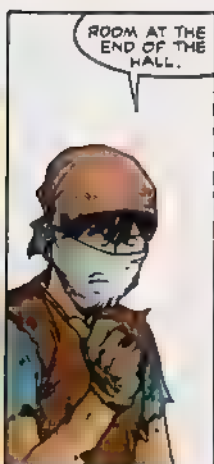


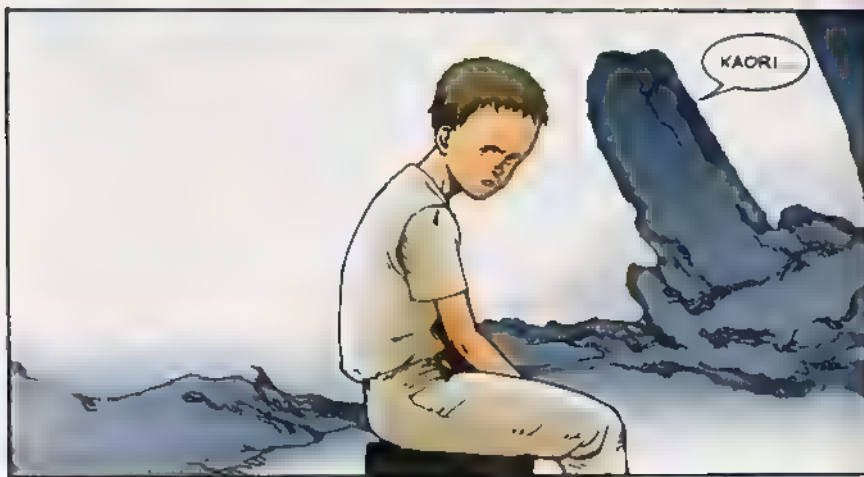
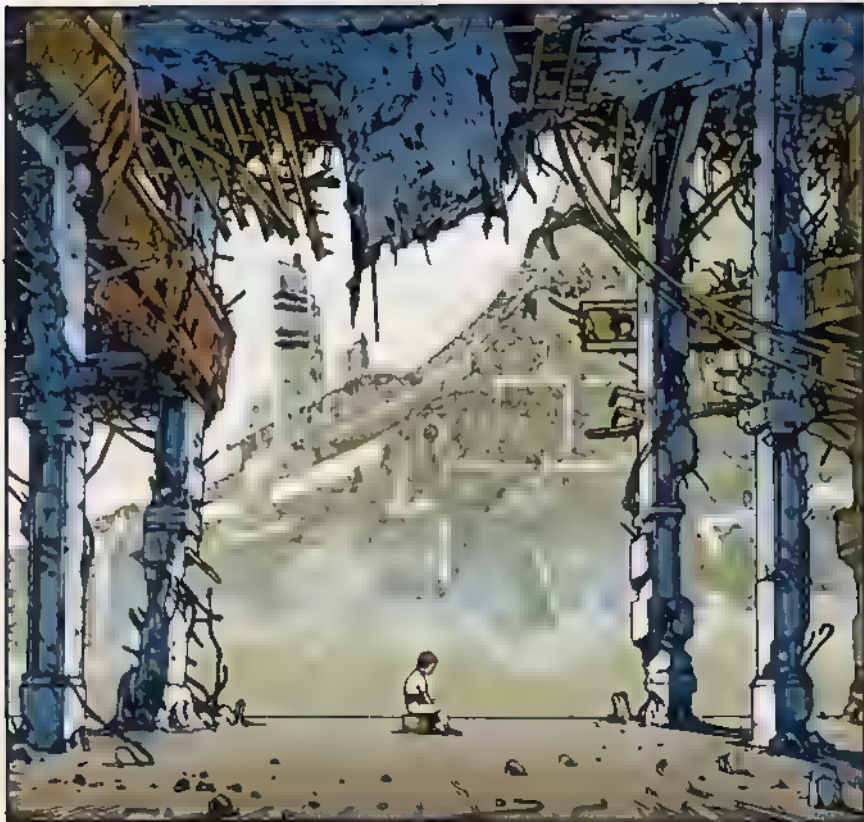
I WISH
I KNEW
WHAT'S
WRONG!

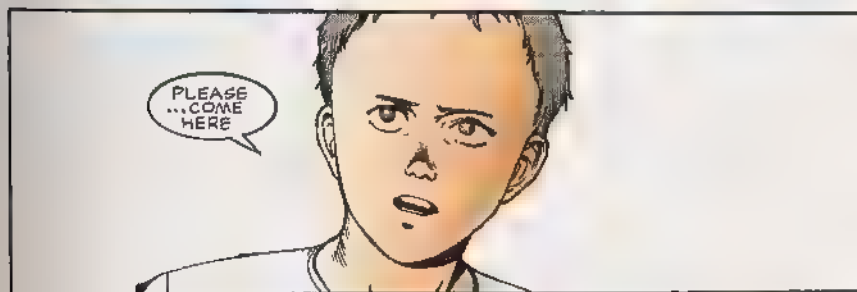
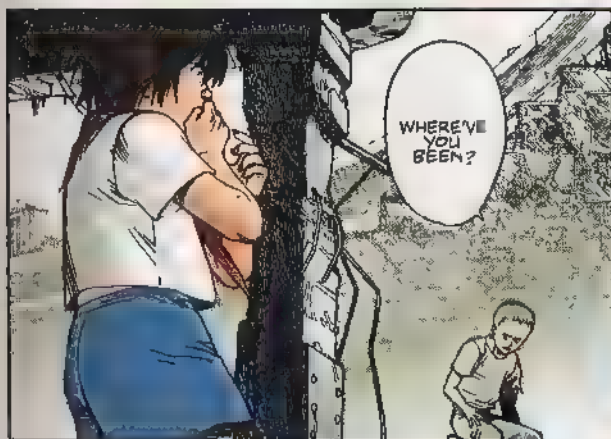
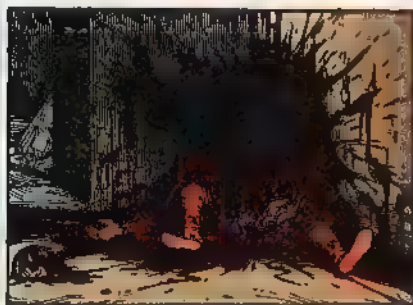
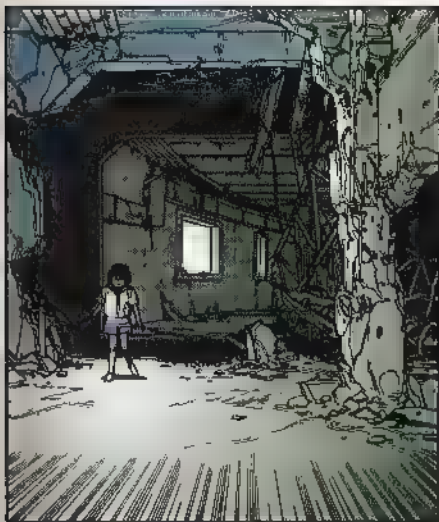


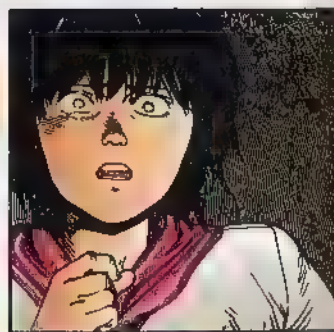
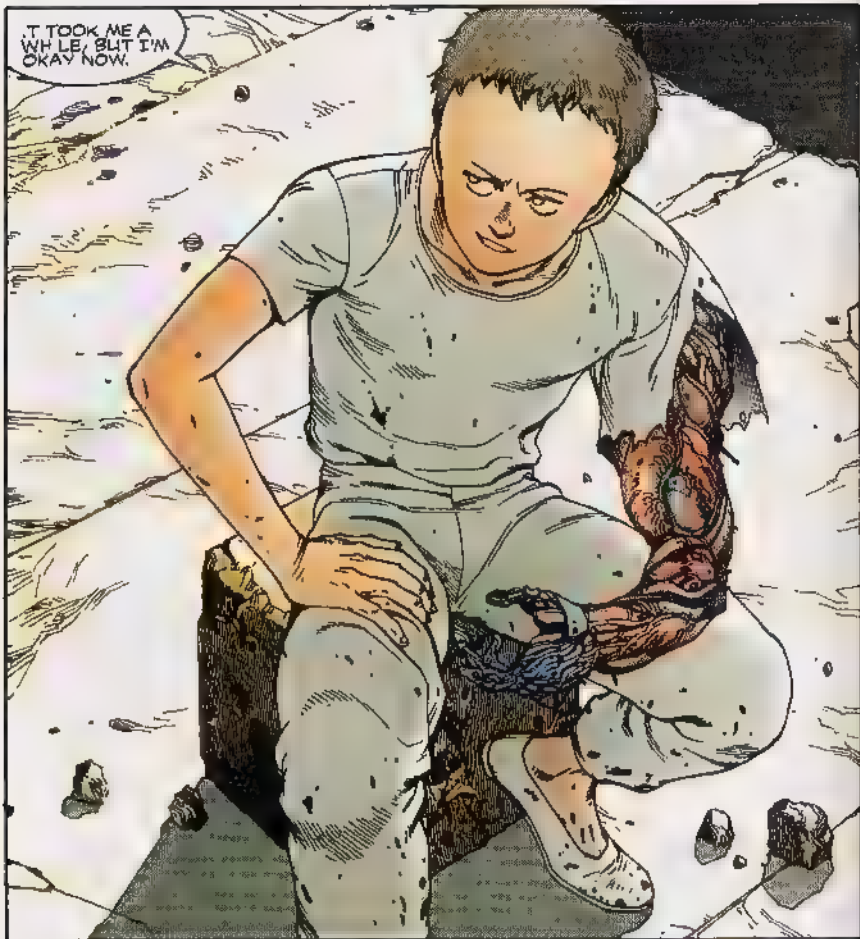
WHAT
SENT HIM
AROUND
THE BEND?

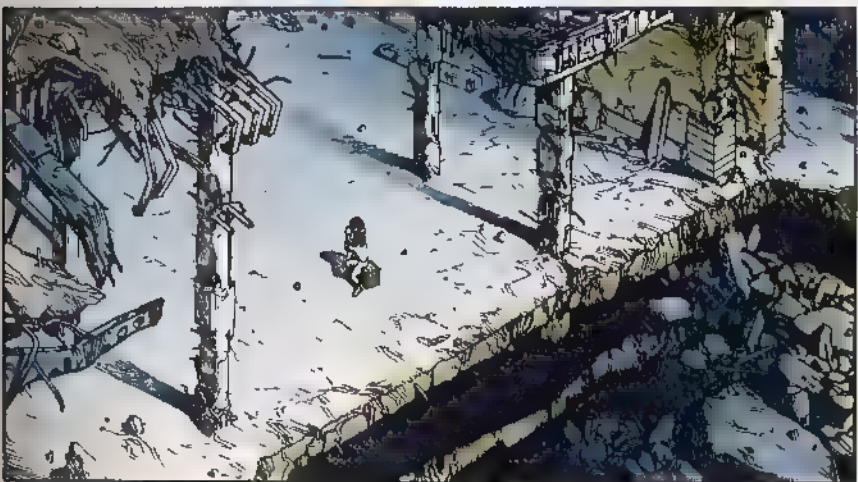
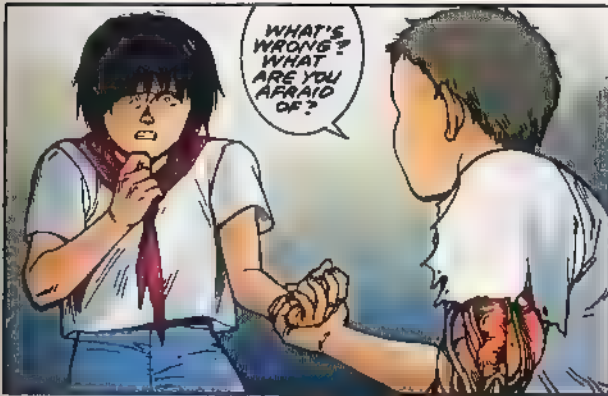


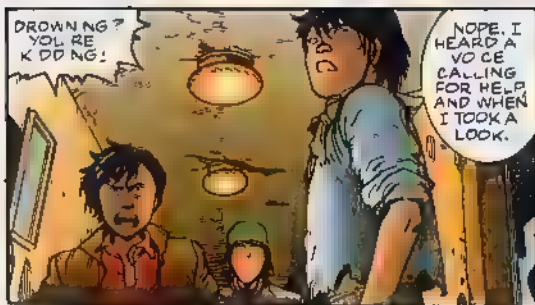
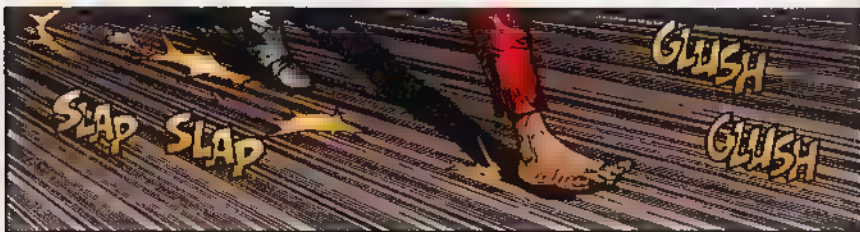


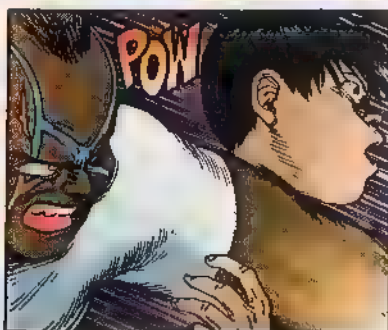


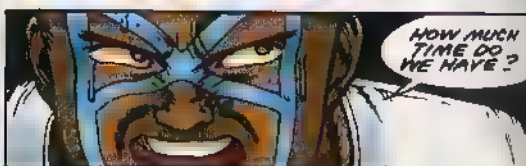









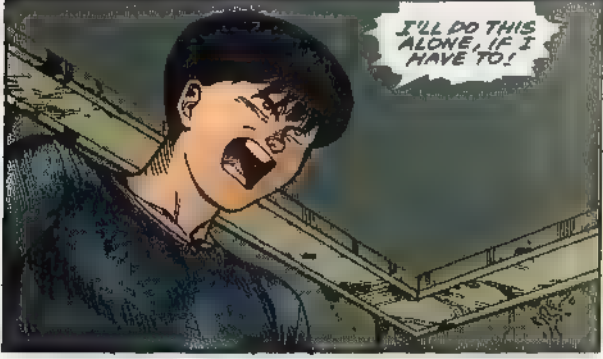







THAT'S
MY
PROBLEM!


STOMP



I'LL DO THIS
ALONE, IF I
HAVE TO!



BUT... WE HAVE
NO BATTLE
PLANS... WE
HAVEN'T EVEN
RIGGED UP
ANY WEAPONS.



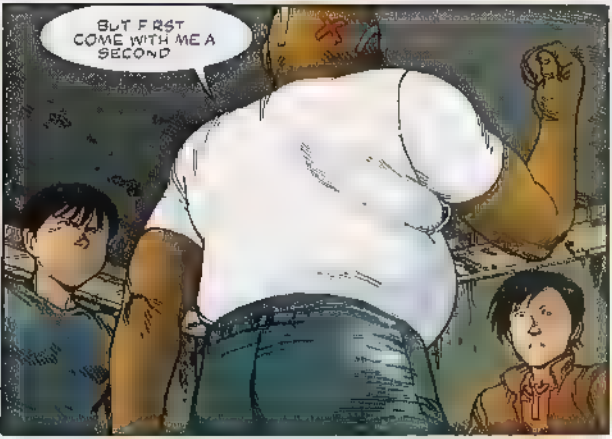
WHAT DO YOU
SAY, JOKER?



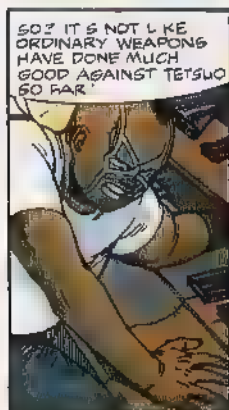
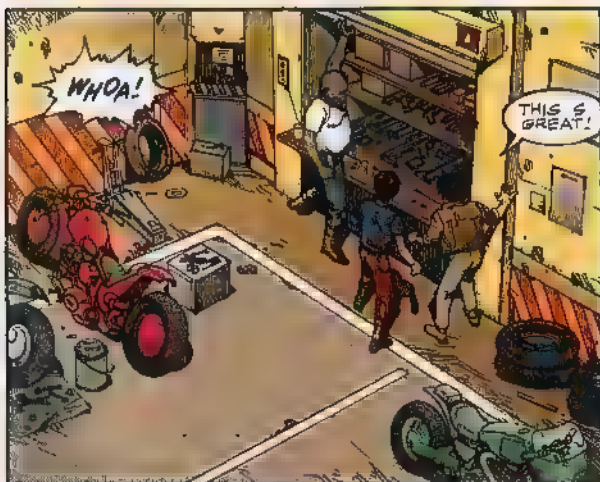
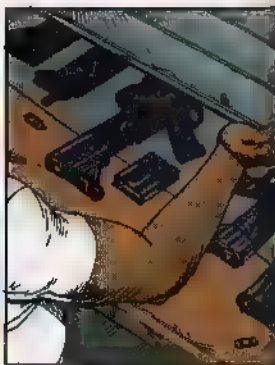
THEN I'LL
KILL HIM
WITH MY
BARE
HANDS!

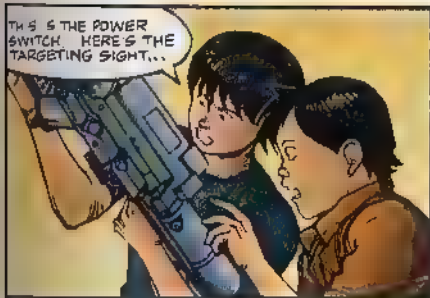
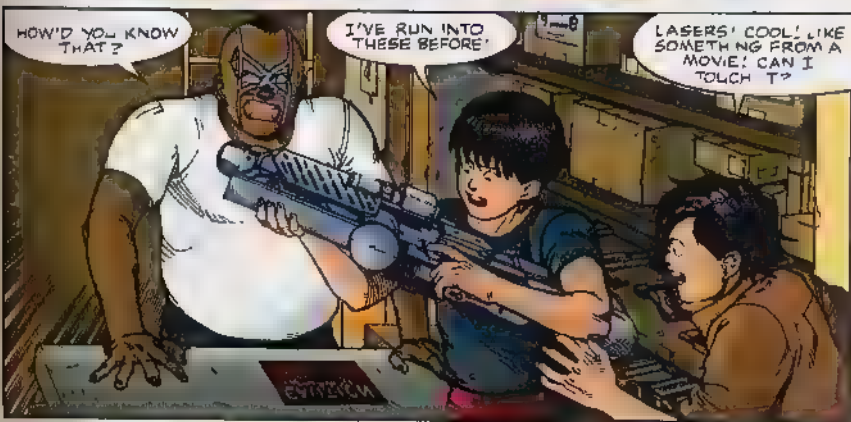
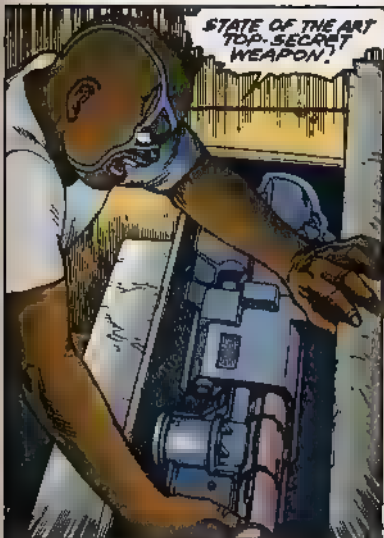


ALL
RIGHT



BUT FIRST
COME WITH ME A
SECOND









HEY.
AREN'T
THESE
...?

THOSE
JUNKERS
WE FOUND
DOWN
IN
THE
SUBWAY!



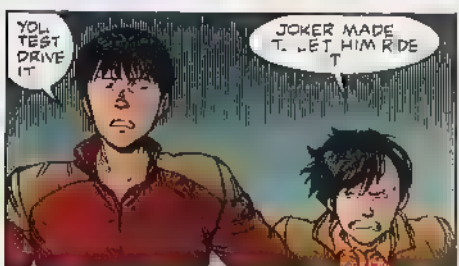
SHAPE THEY'RE IN,
IT'D TAKE TWO
WEEKS JUST TO GET
THE ELECTRICAL
SYSTEMS
WORKING
AGAIN.

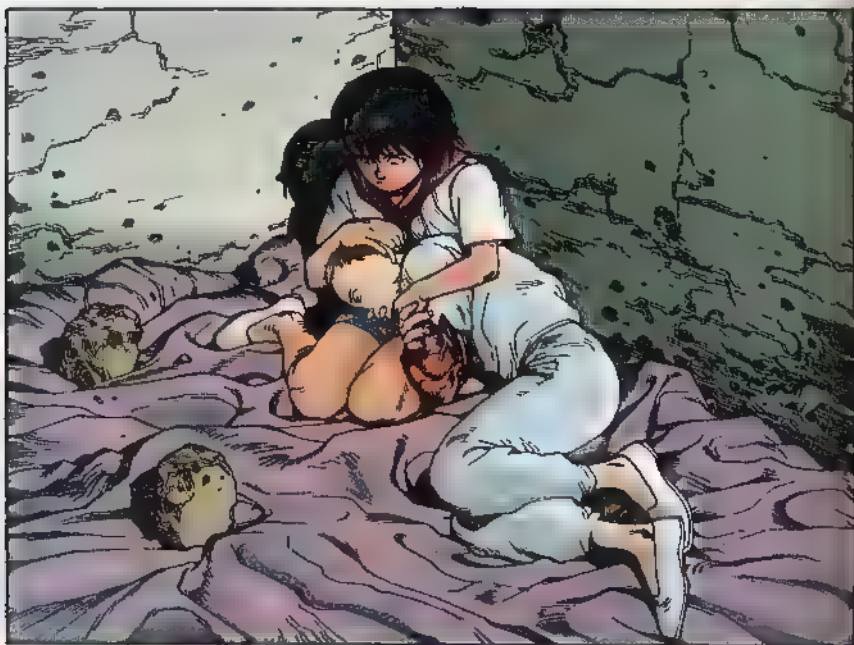
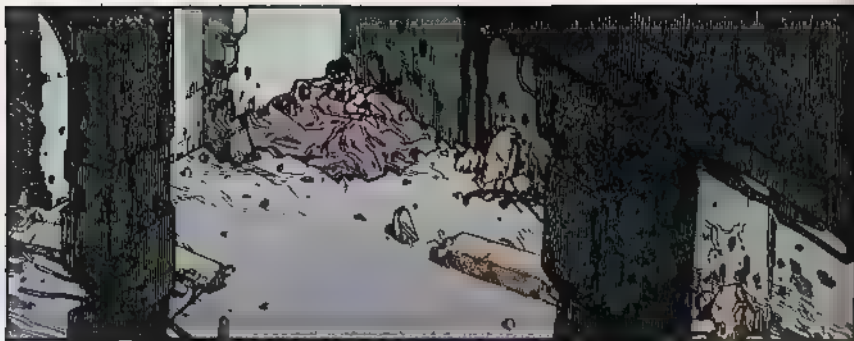


W 6H
I COULD USE
ONE



CHECK
THIS OUT,
KANEDA







HERE COME
TWO
MORE!



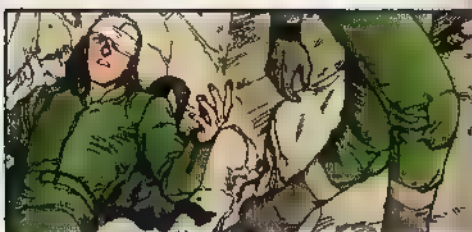
THEY'RE FROM
RANDY'S TEAM!
LOOKS LIKE
THEY'RE
HURT!

WHERE ARE
THE
OTHERS
?

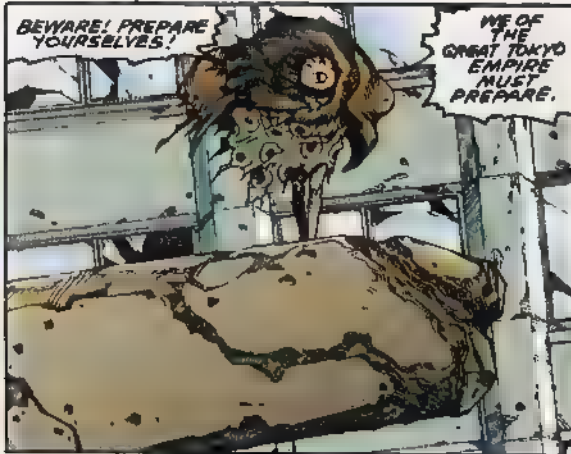
ANY
SIGN
OF
TRAVIS
?

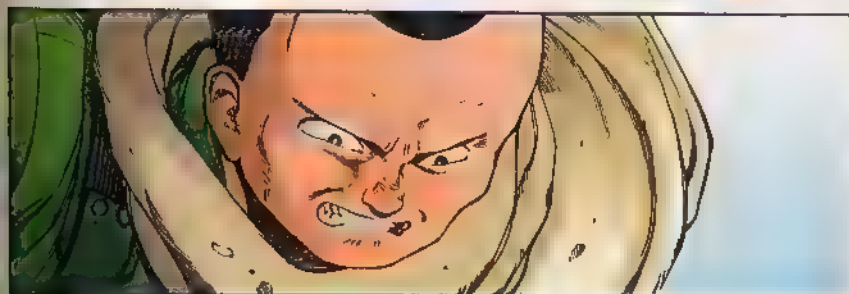
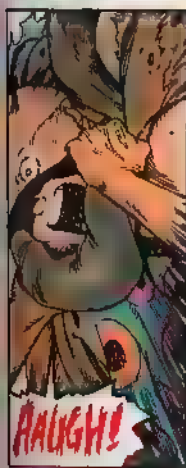


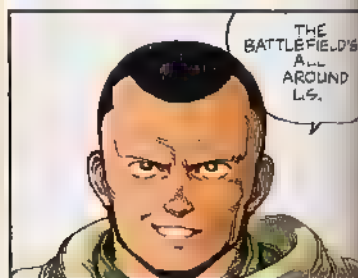
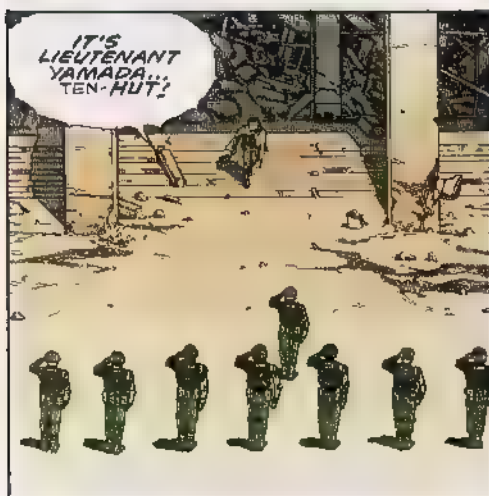
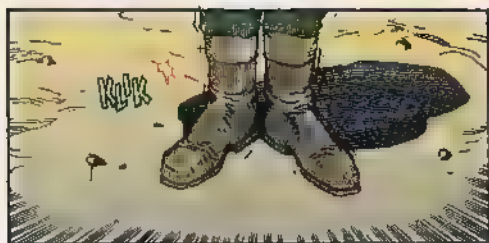
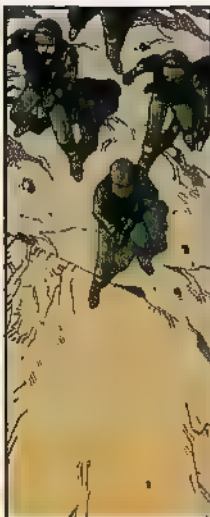
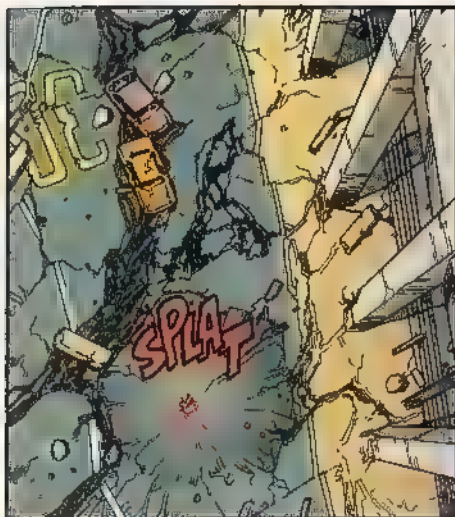
RANDY AND ONE
OF THE OTHERS
GOT SWEEP UP IN
A TORNADO. I
DON'T KNOW
ABOUT THE REST.

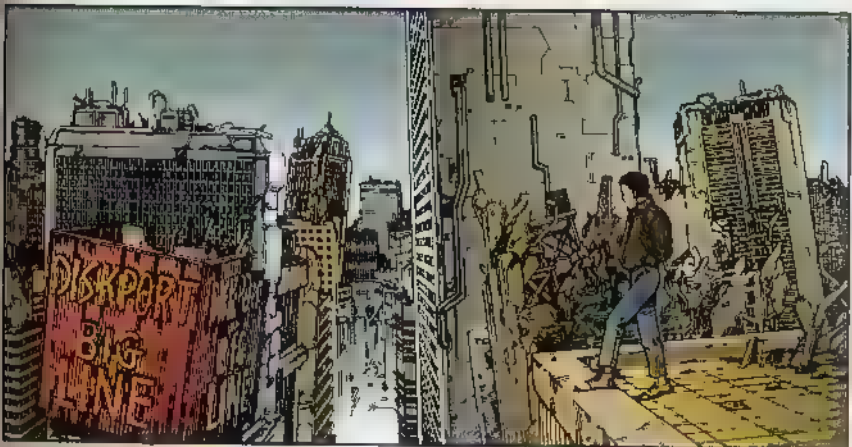


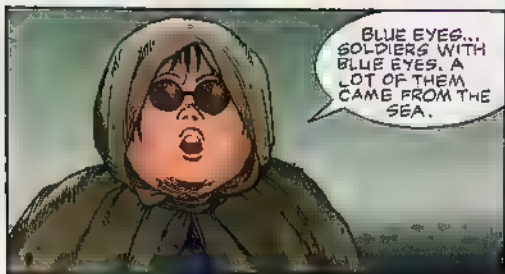
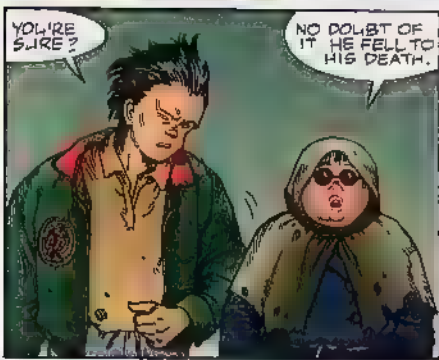
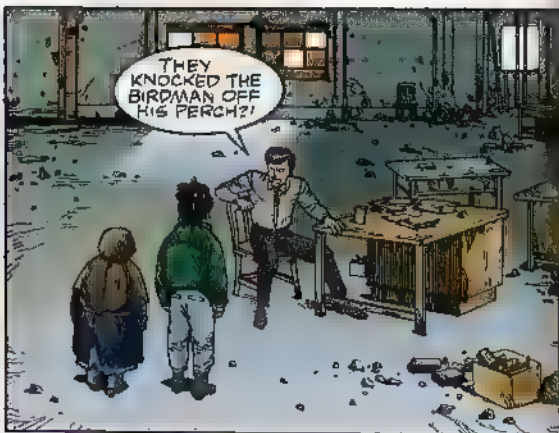


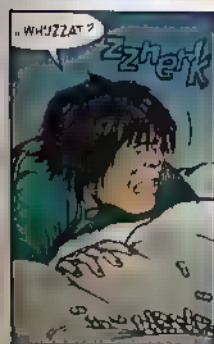


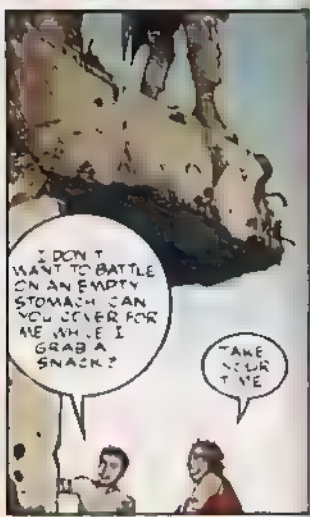
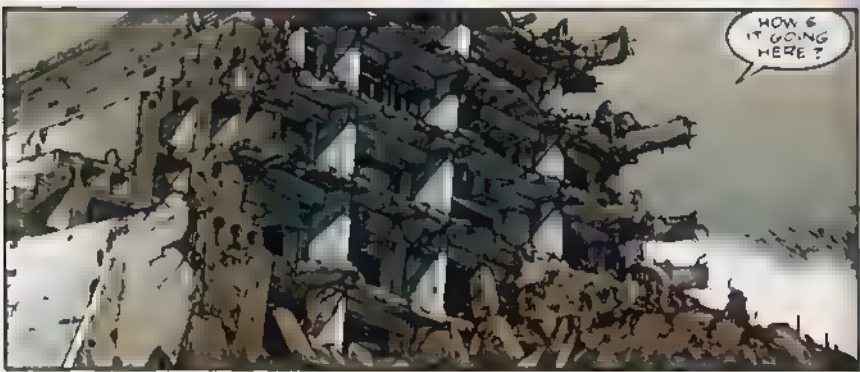
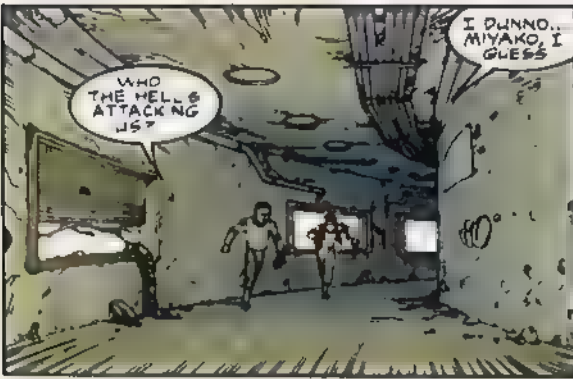






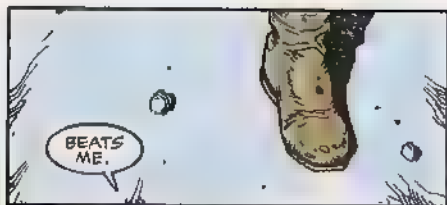








SO, IS
THIS GONNA
BE A DECISIVE
BATTLE?



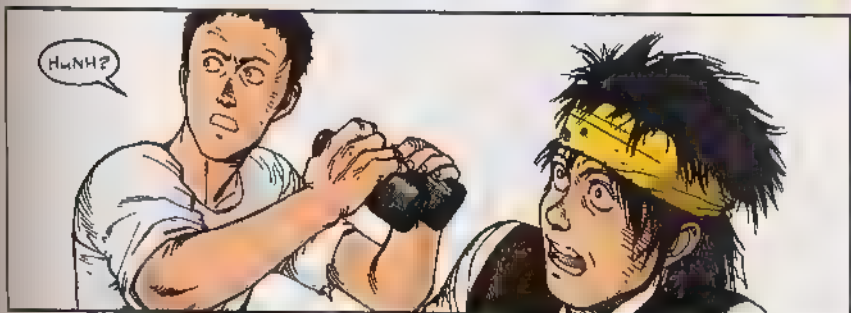
BEATS
ME.



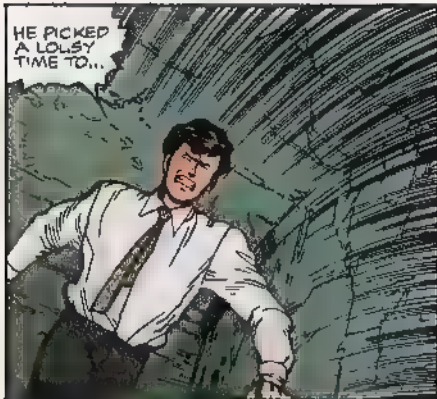
THEY MUST BE
PRETTY DESPERATE
TO BE COMING
HERE



TETSUO...
WHERE
IS HE?



HUHH?

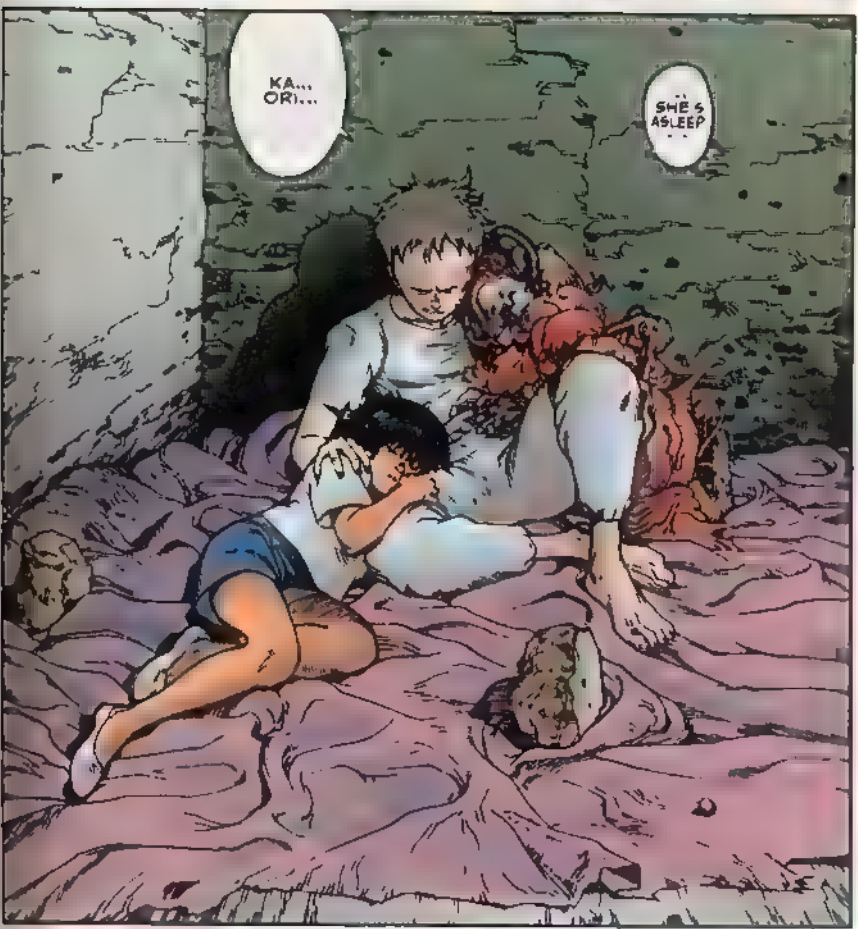


UH... KAOR...
I WAS ASKED
TO BR NG
HER...

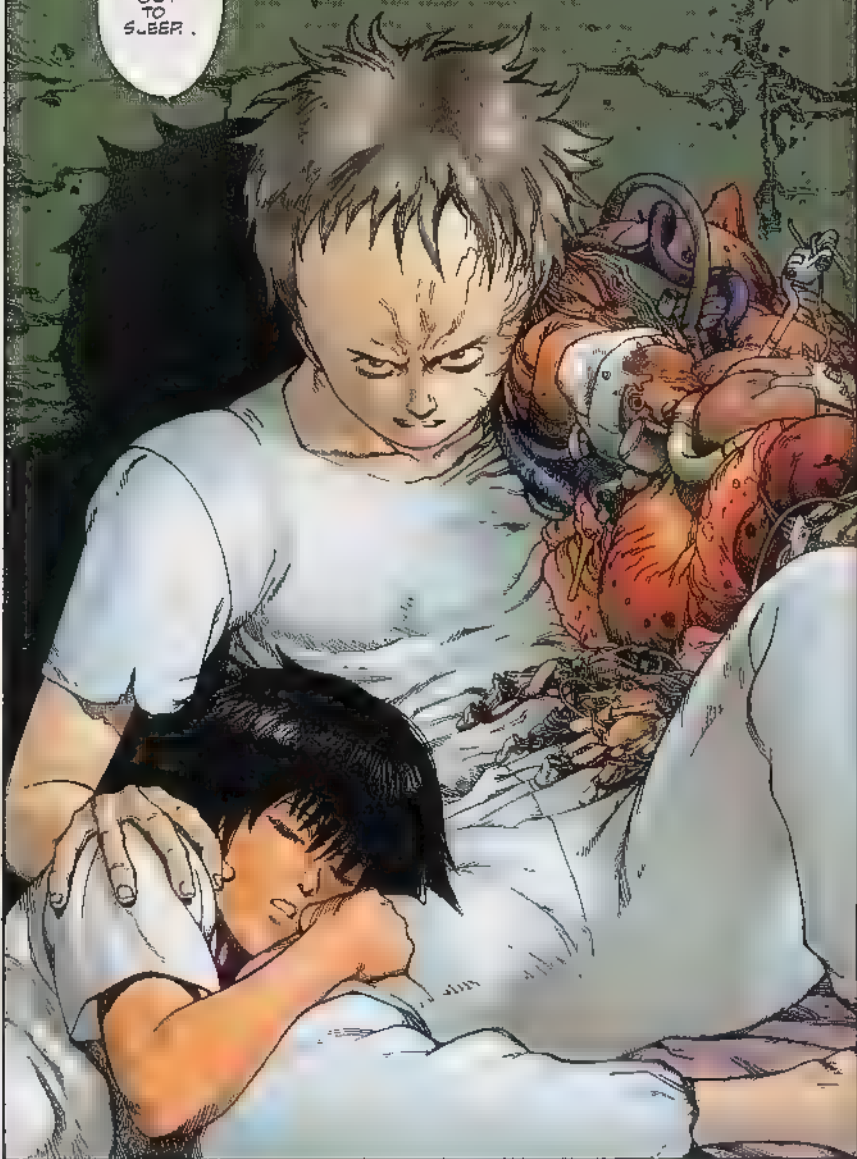


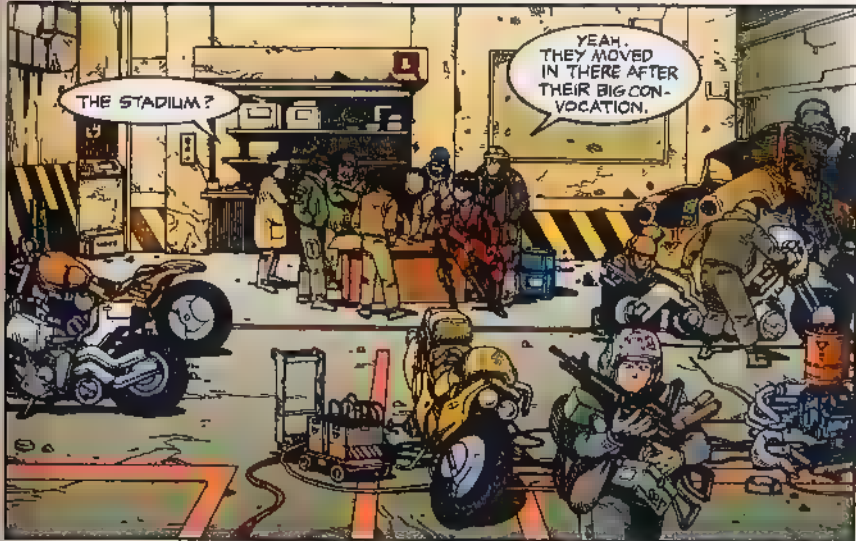
KA...
ORI...

SHE'S
ASLEEP



...SHE
JUST
GOT
TO
SLEEP.

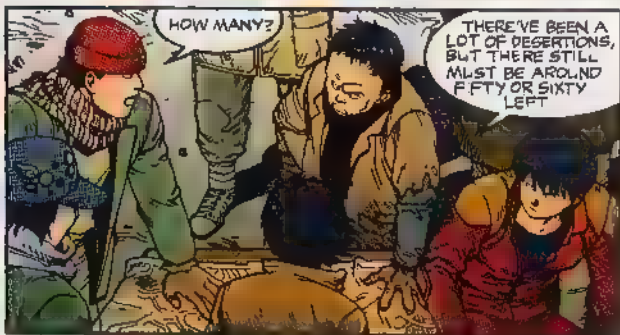




A LOT OF SOLDIERS FROM THEIR EMPIRE ARE RIGHT THERE WITH THEM



HOW MANY?



THERE ARE STILL SOME PASSABLE ROADS BETWEEN HERE AND THERE, SO WE CAN USE B KES TO GET THERE

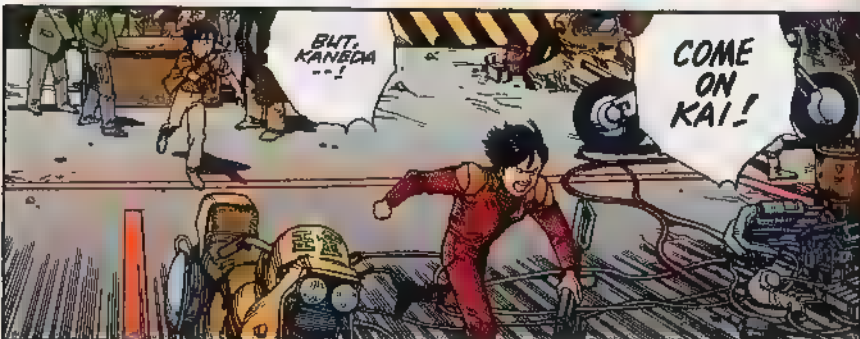
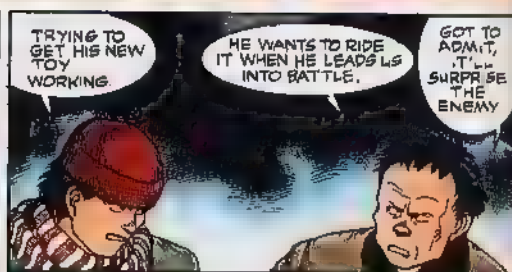
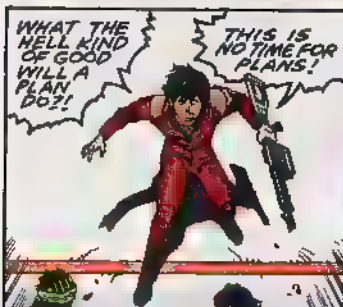
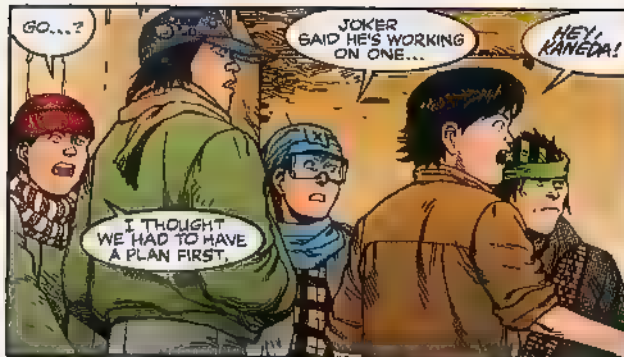


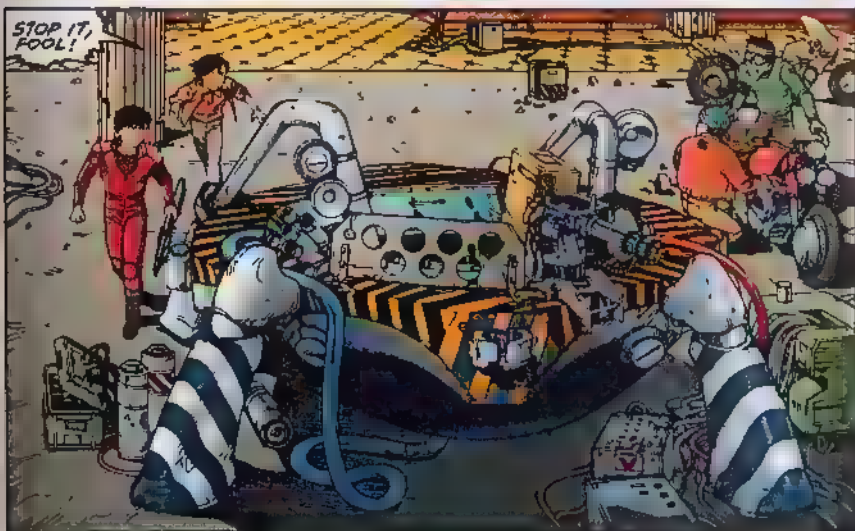
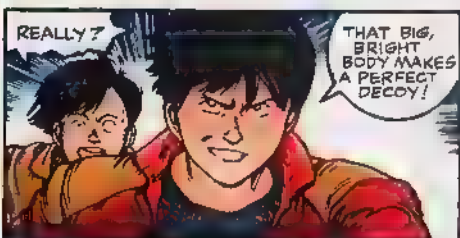
RIGHT.

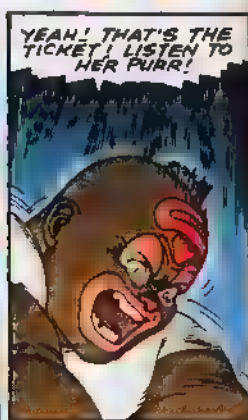
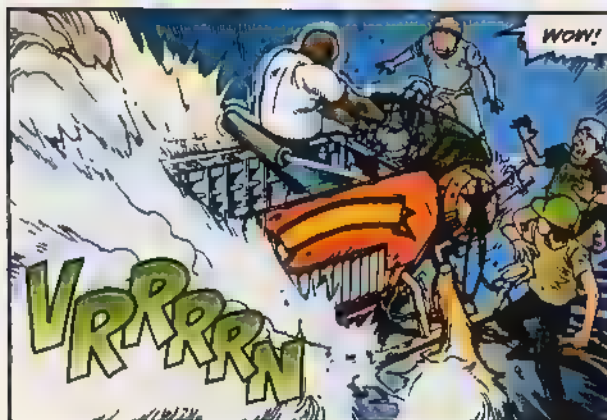
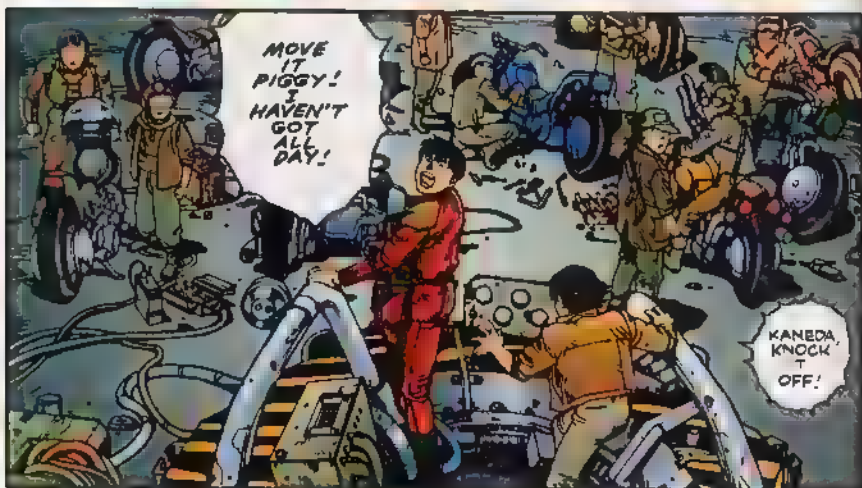


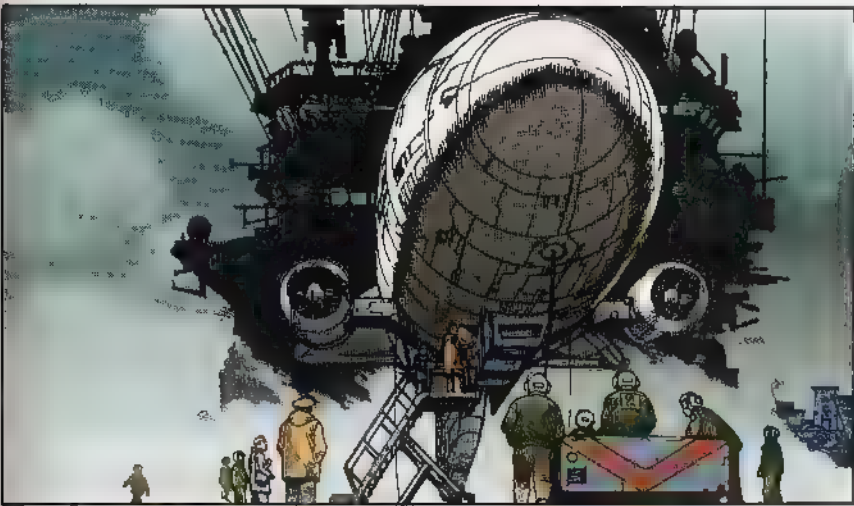
LET'S GO!







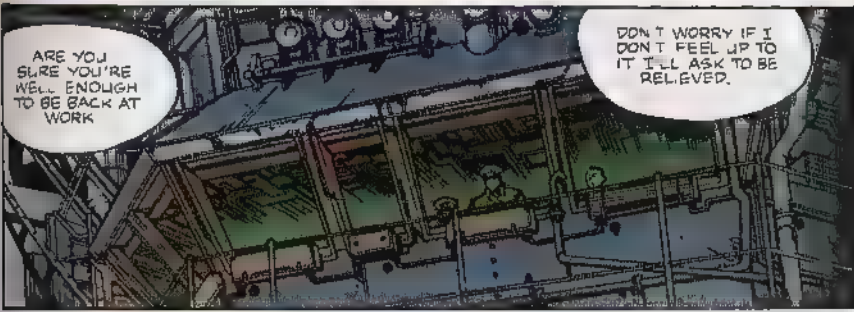




WHAT KIND OF READINGS ARE YOU GETTING DR. JORRIS?

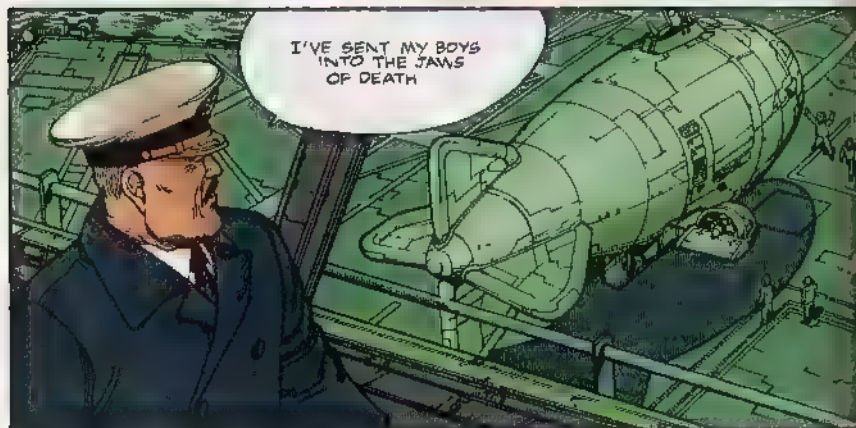
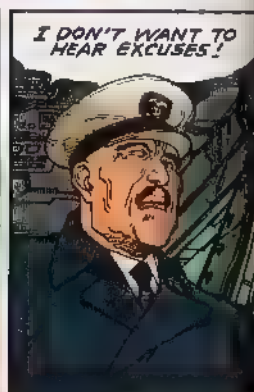
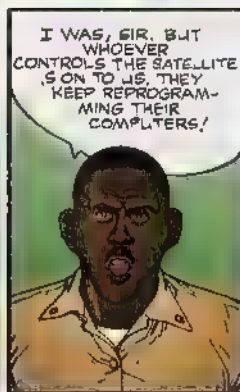
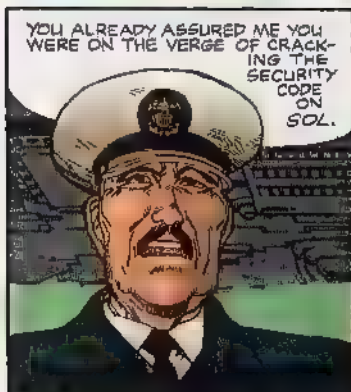
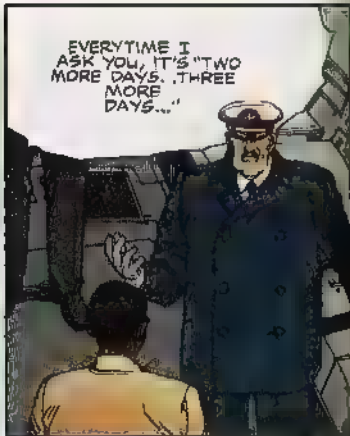


ALL METERS SHOW STATUS NORMAL



ARE YOU SURE YOU'RE WELL ENOUGH TO BE BACK AT WORK

DON'T WORRY IF I DON'T FEEL UP TO IT I'LL ASK TO BE RELIEVED.



WATCH OUT!
PART OF THAT
WIRE IS
COMING
LOOSE!

YOU'VE
GOTTA
REMEMBER,
THE WIND KEEPS
PULLING AT
IT!

KLAK

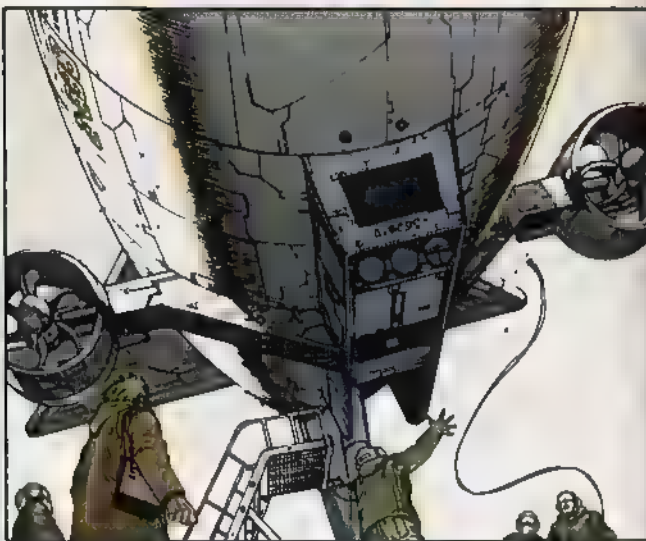
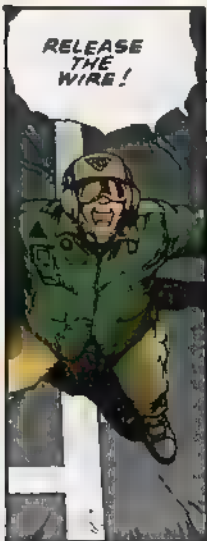
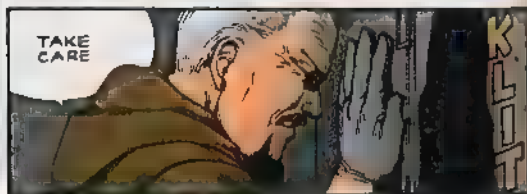
HOW ARE YOU
DOING IN
THERE,
DR. SIMMONS?

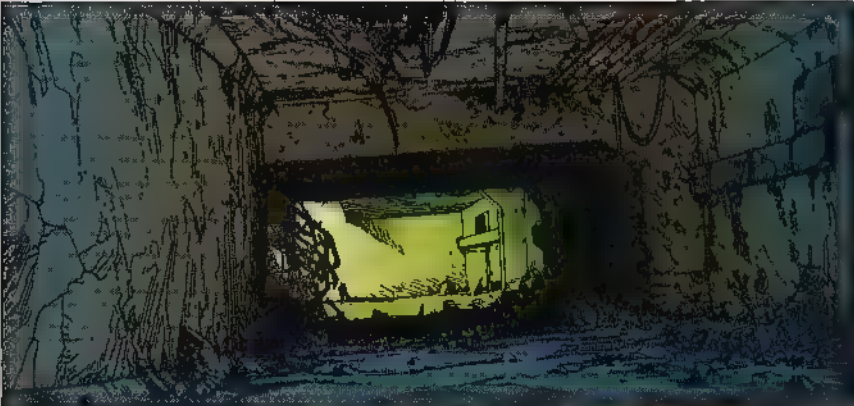
A LITTLE
CRAMPED
BUT OTHER-
WISE,
FINE.

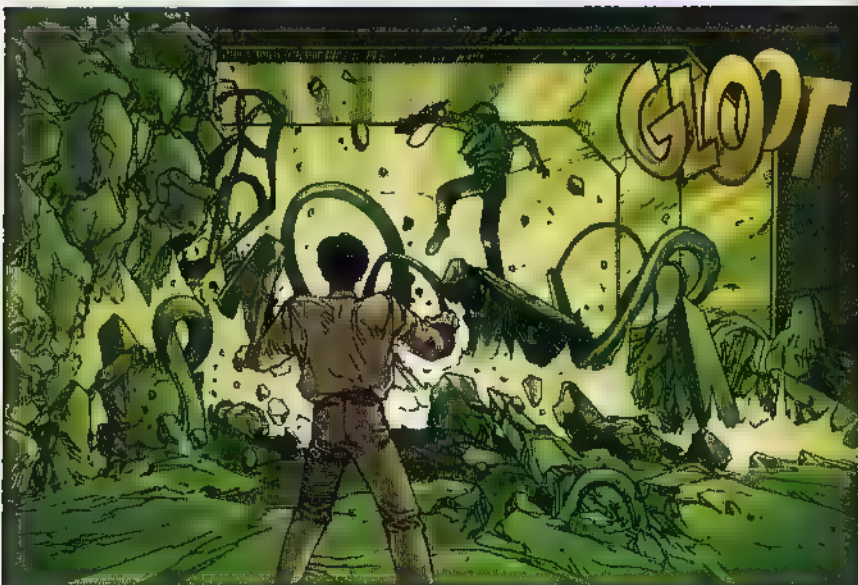
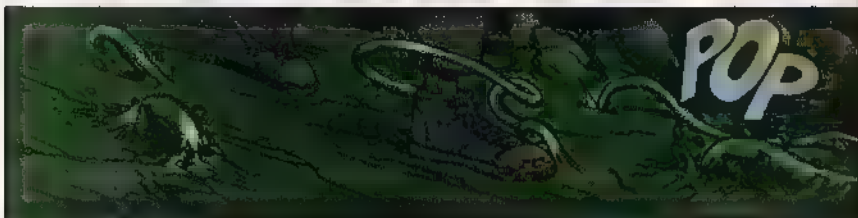
I WISH I WEREN'T
THE ONLY ONE
GOING.

IT CAN'T BE HELPED.
THE ALTERNATIVE
MAY BE
THAT WE
ALL
SIMPLY
VANISH.

SO PLEASE...

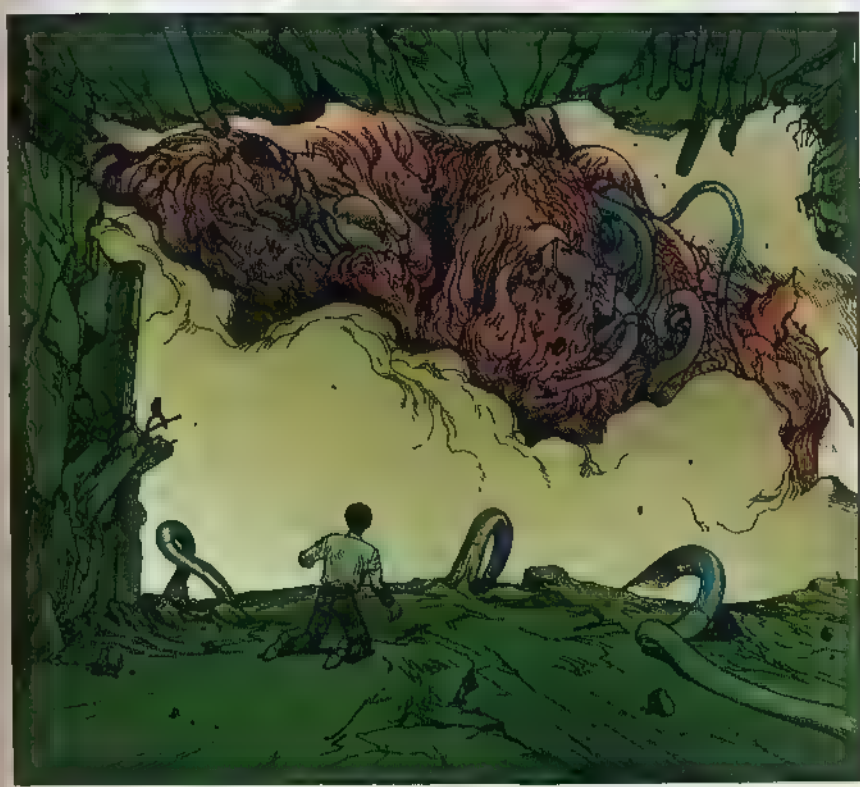
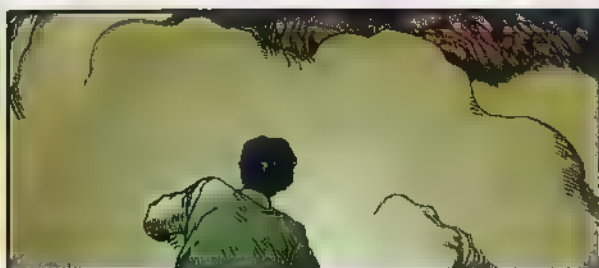


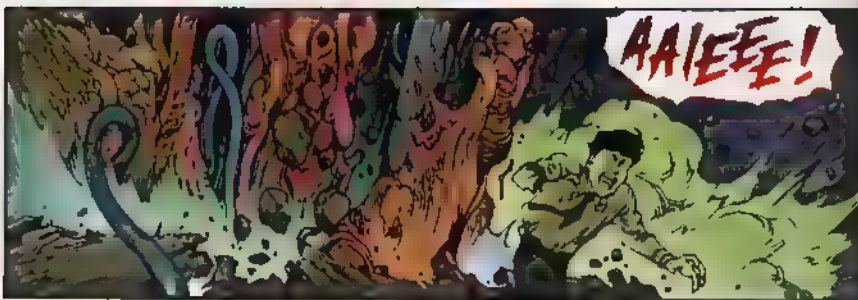
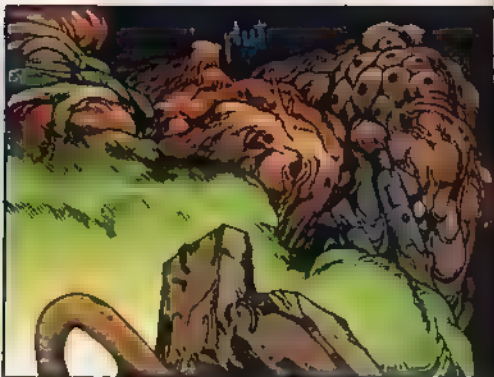


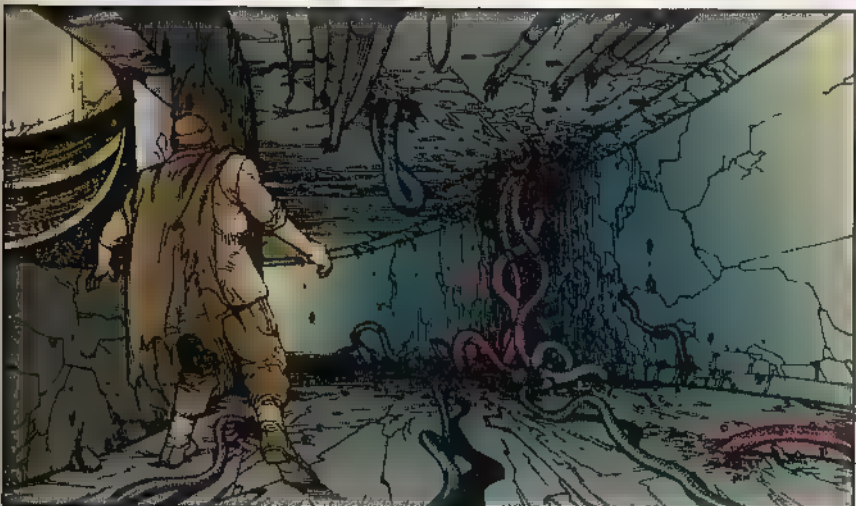
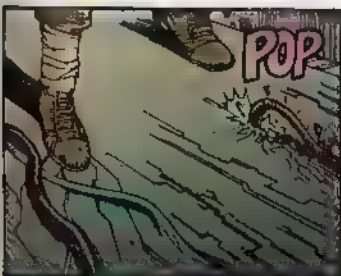


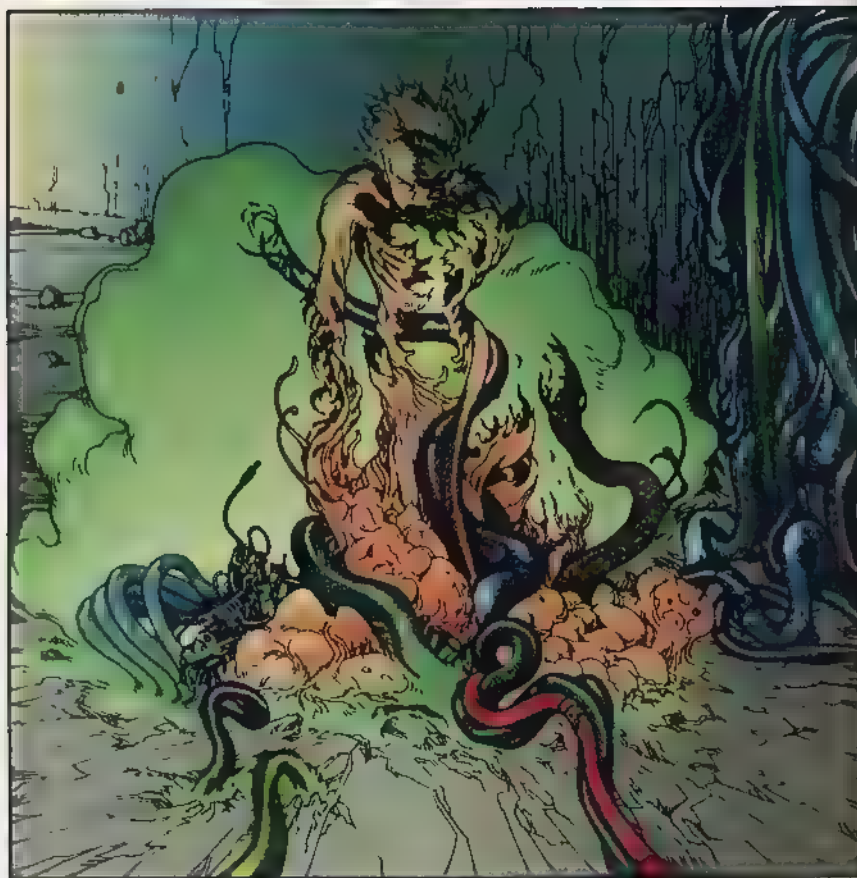
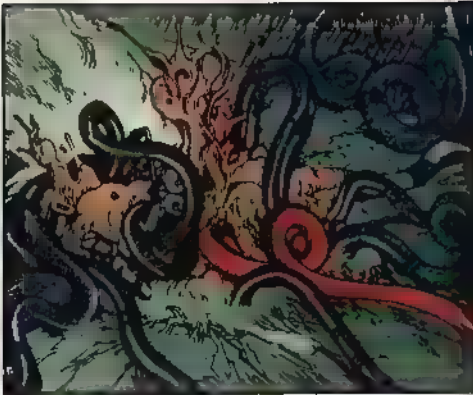


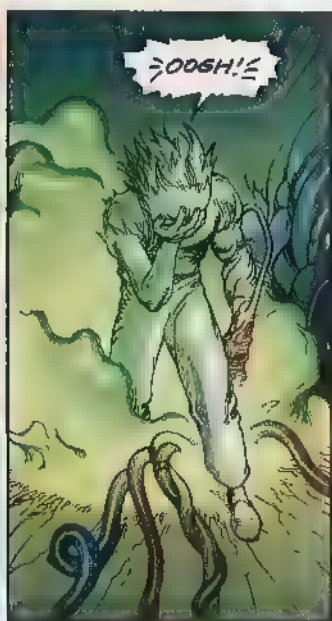
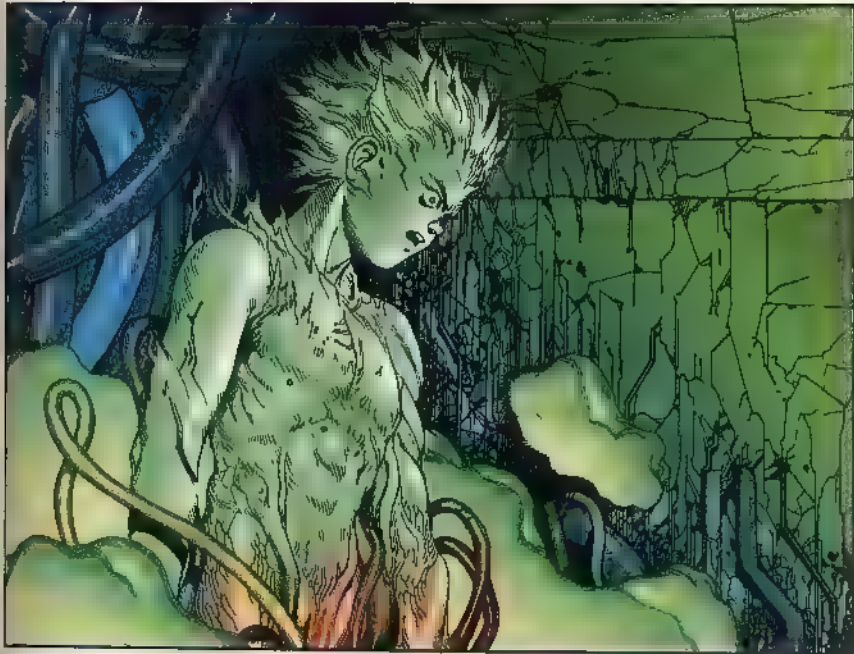
KRUMBLE

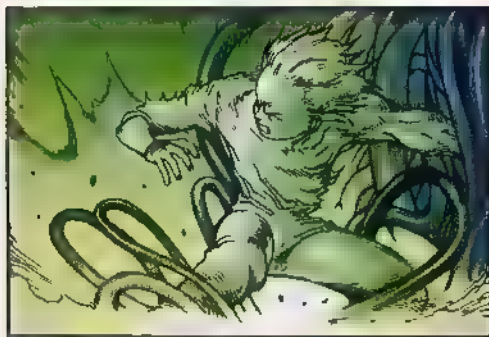




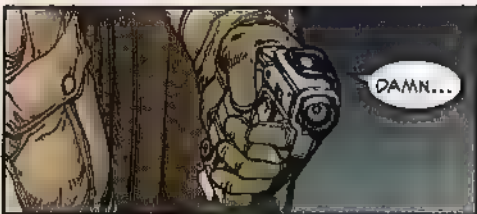
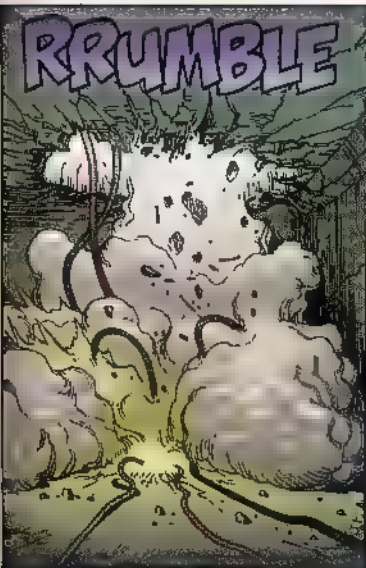








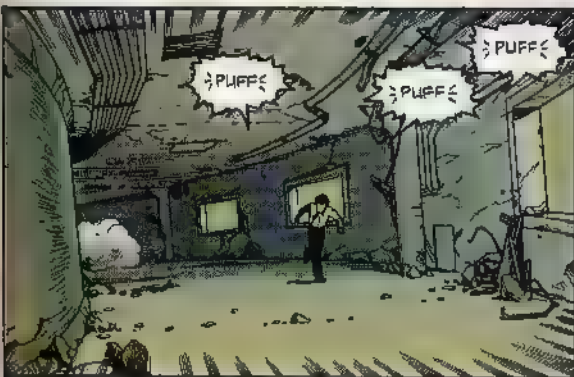
RRUMBLE



DAMN...



...SO CLOSE..



>PUFF<

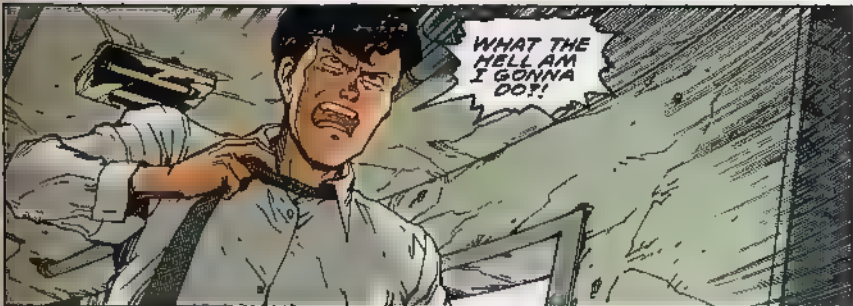
>PUFF<

>PUFF<

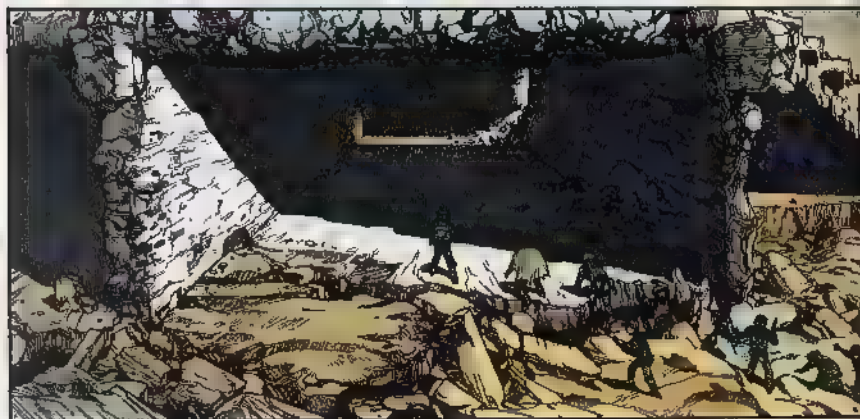
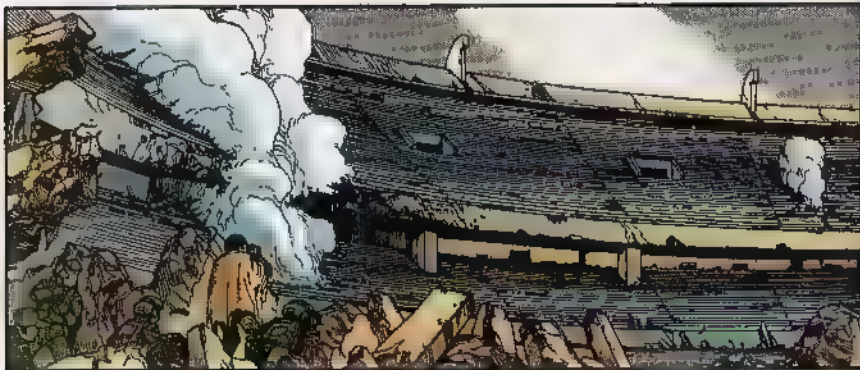


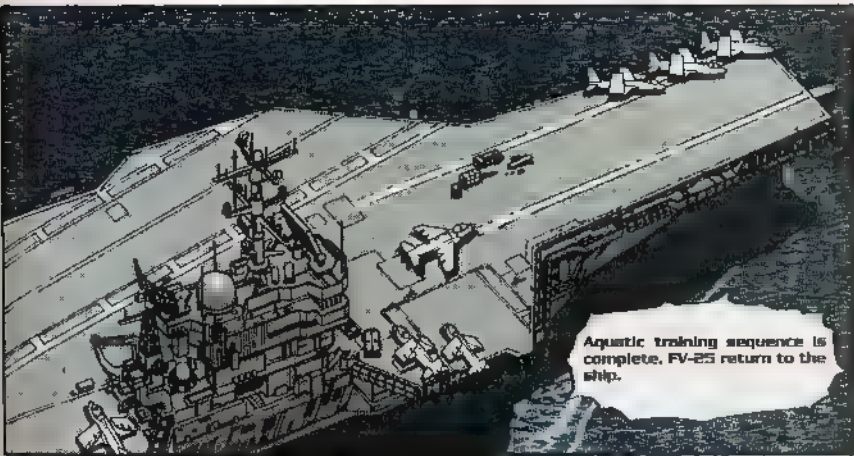
>PUFF<

>PUFF<



WHAT THE HELL AM I GONNA DO?!





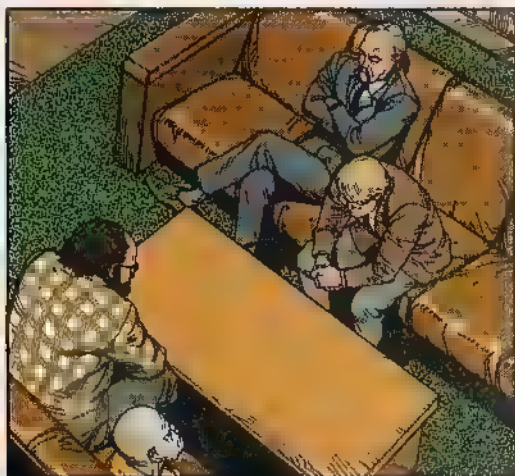
Acoustic training sequence is complete. FV-25 return to the ship.

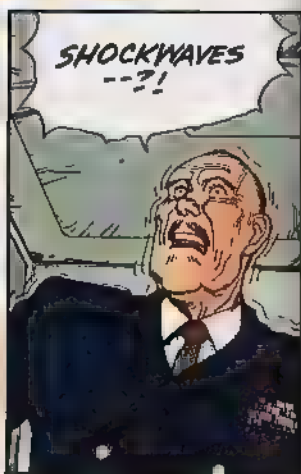
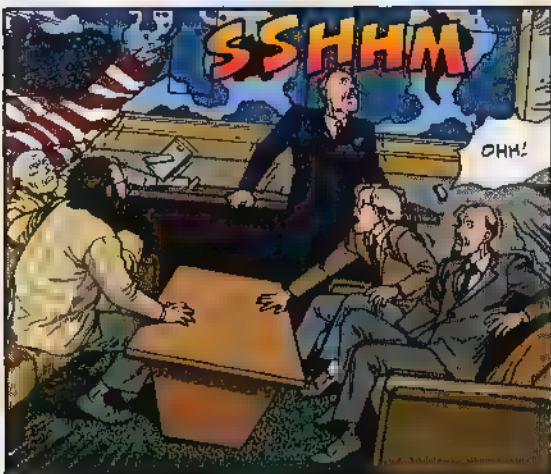
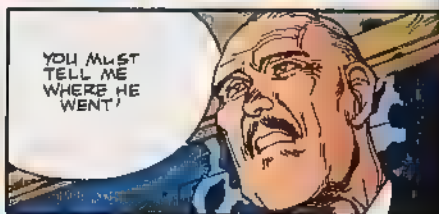
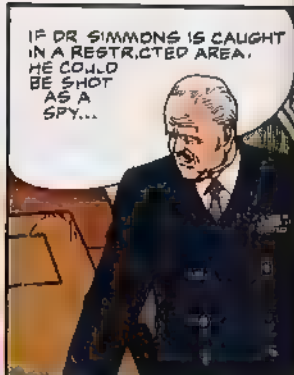


Attention flight crew!



Prepare the deck for landing.





Battle stations! All personnel to battle stations immediately!

Secure all aircraft

**Anti-Submarine
Copter SH-60,
take off at once!**

**GET ME A DAMAGE
REPORT! AND I
WANT WORD ON WHAT
HIT US! WAS IT A
MISSILE OR
A TORPEDO?**

**I DON'T KNOW YET, SIR WE'VE HAD
NO VISUAL CONTACT, AND NO SIGNS OF
ANY SMOKE**

AAHHH!

KAGHIN

**THE
SHIP IS
BUCKLING!**

GIIIN

**THERE
IT IS
AGAIN!**

GIIIN

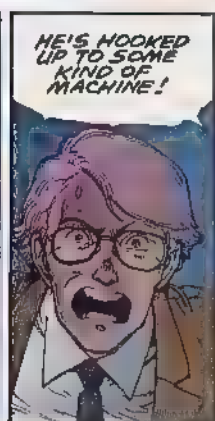
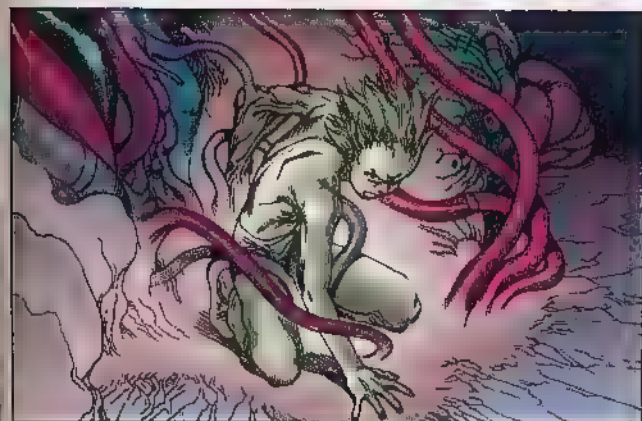
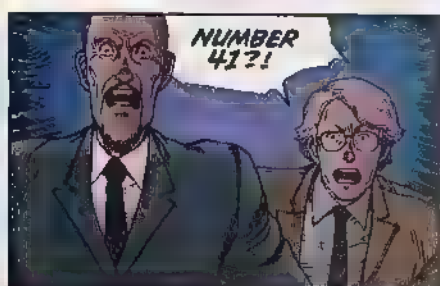
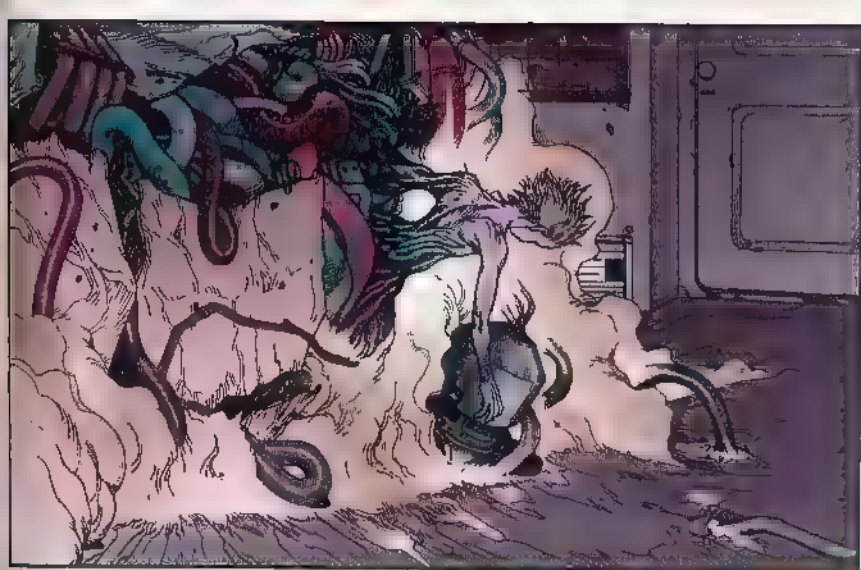
HAS IT STOPPED?

IT'S
HUNTING
US!

EH?

GONGONG

HE'S
COMING!





...MY...
BODY...

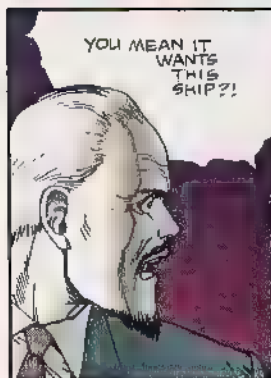
...WHAT'S
HAPPENING
TO...?



THE POWER...



YOUR BODY IS NOT ENOUGH TO FEED THE
POWER'S VORACIOUS APPETITE, SO IT
SEEKS TO ABSORB OTHER
THINGS!



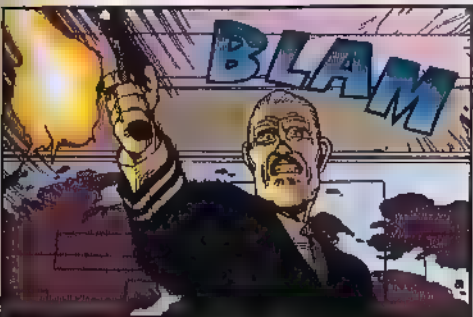
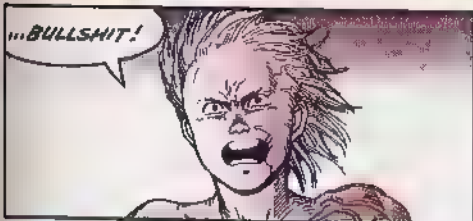
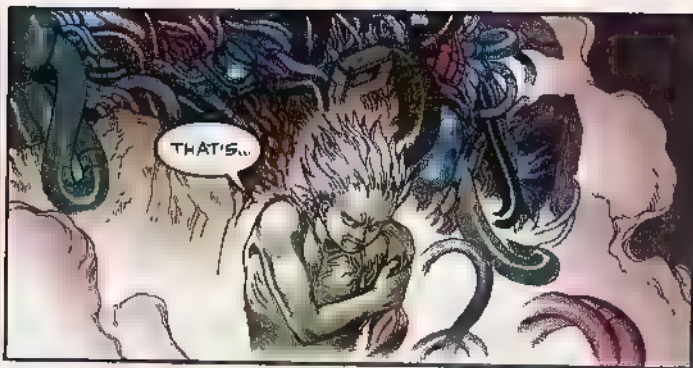
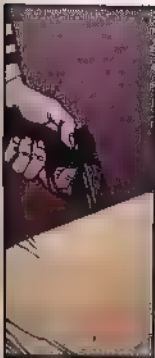
YOU MEAN IT
WANTS
THIS
SHIP?!

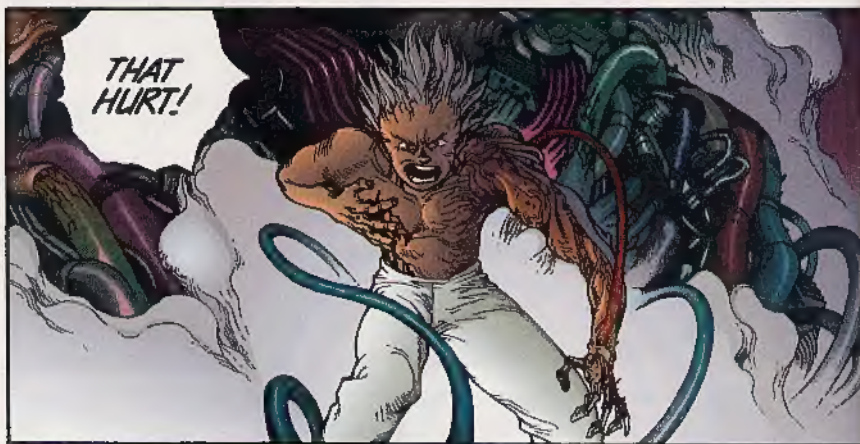


N... NONSENSE...



IT SEEKS TO
ESCAPE THE
LIMITATIONS
YOU PRESENT!





NEXT ISSUE: **ARMS RACE**



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Emperor Akira mercifully sleeps, but the limitations of an increasingly barely human body wear on Tetsuo, the power within eager to escape his flesh. Ragged American troops begin what passes for an assault on the city of Neo-Tokyo, as duplicitous scientists, pushed to the edge, scheme agendas to undo the powerful forces in motion. And below the rubble, a desperate Kaneda and Joker arm themselves for a war they have no hope of winning and no way of avoiding.

The madness that passes for day-to-day in the Great Tokyo Empire has begun to take its toll on all... bringing each that much closer to the breaking point...

AKIRA



29

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I love um

I buy um

I preserve um